

DAILY DEMOCRAT.

MINIATURE ALMANAC.

FEBRUARY 17, 1855.

Moon's Phases.

12 Monday... 6 43 5 18
13 Tuesday... 6 43 5 18
14 Wednesday... 6 43 5 18
15 Thursday... 6 40 5 29
16 Friday... 6 40 5 29
17 Saturday... 6 39 5 21
18 Sunday... 6 37 5 13 (New moon 16 1 5 18)

SATURDAY, FEBRUARY 17, 1855.

FOR ENTHUSIASM, AUCTION SALES &c. see APPROPRIATE HEADS.

DEMOCRATIC OF JEFFERSON COUNTY, KY.

You are requested to meet at Jeffersonton, on Saturday, 17th day of February, 1855, for the purpose of appointing delegates to the State Convention, to be held at Frankfort, on the 15th day of March, 1855.

There should be a full representation, as it is highly important that it be ascertained who will go as delegates. Old Jefferson should be well represented on that occasion.

67 The alarm of fire last night, between 11 and 12 o'clock, was false. The bells in the tower part of the city gave the alarm.

Bayard Taylor lectures before the Young Men's Christian Association next Monday evening, Subject: "India."

Gas.—Why is the gas so impure, and not even enough of that? Members of the gas works, define yourselves, so as to know the wherefore.

67 J. Bayard Taylor lectures in New Albany, but, this evening. His success as a lecturer is pre-eminent. Of course he will have a crowded house.

67 C. C. Green & Son sell at auction, this morning, at 10 o'clock, at their auction rooms, No. 40 Federal street, a large collection of hats and caps. Also a small lot of furniture, musical instruments, &c. See advertisement.

67 Mr. Samuel Yawhaw, a well known druggist of Louisville, died at his residence last evening very suddenly, of an affection of the heart. His funeral will take place to-morrow evening.

67 The Michigan House of Representatives, by a vote of 61 to 15, have passed a bill prohibiting the use of jails and other public buildings of the State for the confinement of persons claimed as fugitive slaves.

67 A little boy of Dr. Strader was run over in the street, yesterday, by a wagon, opposite the First Ward school house. The child was quite severely bruised, and the wheel barely escaped passing over its head.

67 STOCKTON CHINWALL.—A dispatch from Lexington informs us that two chivalrous Kentuckians fought a duel on the Blue grass region a day or so ago. They lived up to their own, there can stand no prettier send up the mother, then, by executive will, and horrid words, overcomes the poor girl's sense; she falls, and, seizing the opportunity he discovered, she, the mother returns, and the father, frantically he discovered his loss, and begins to curse his daughter. Glass stand it no longer, springing to her feet, she rushes towards the scene, and falls overcome with bitterness and agony of soul.

The third act opens in the chateau, when the Duke upbraids her for the scene she gave the villagers; she treats him to keep his oath, and marry her; he mocks; she leaves his presence; he has her seated in her chamber and watched; her keeps, and, Gari, throwing off her rich clothing, dons her peasant dress, and escapes through a window. She returns trembling and penitent to her native village, to her father's home; the old man's girl is killing him; she enters his bed, and the father, frantically he discovered his loss, and begins to curse his daughter. Glass stand it no longer, springing to her feet, she rushes towards the scene, and falls overcome with bitterness and agony of soul.

A resolution from same, directing the city police to report any violations of the ordinance, regulating taven and coffee house license, &c. was adopted.

A resolution from same, to charge D. L. Anderson, & J. L. Hyatt with the repair done to Main street, between Eleventh and Twelfth streets, was adopted.

A resolution from same, allowing J. C. Anderson \$45 for damage done to his carraige, the cut-off, was amended and passed as follows:

A resolution from the same, allowing J. W. Steele \$75, for damages done to his goods at the Falls for the obstruction of the Falls at the Falls, was adopted.

A resolution from same, to charge D. L. Anderson, & J. L. Hyatt with the repair done to Main street, between Eleventh and Twelfth streets, was adopted.

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DRAMA.

Clair, or the Mill of Milan.—Who the loves music, can sing, or enjoy a glog, but I have infamy heard and loved that soul-sounding melody of John Howard Payne's—“Home, sweet home?” What a host of enduring recollections marshal themselves in troops before the usurped memory as the notes swell upon the breeze! How we go back to the cot in the valley so lovely! How we pluck again bright flowers to deck the brow of our beloved and rive and parent. Or in the gay assembly of beauty and fashion, if one dulce voce will but break forth softly and sweetly.

“Most pleasant and palaces!”—

How gaily the hush of kindling emotion will steal over the gay multitudes, and many an will brush away the dew that gathers unwillingly in the eye. But to enjoy the music, and feel the wreath in their intense beauty and pathos, one must hear the attending circumstances as set forth in Clair.

We are desirous of giving a correct impression of the play, but will do what we can, in the hope that hundreds will flock to enjoy it, as we did, when it is performed again.

The opening scene is in a dismal palace, the property of Duke Vivialli; luxury has its home there; Clair is the daughter of a peasant, who was been trapped by the professed love of the duke and his promises of marriage; she is an inmate of the palace. But she is sad; her heart will wander back to the happy home of her innocent childhood, and as she thinks, weep; she grieves on the luxurious furnishings, and the costly gifts of her lover, and up from the depths of her agonizing heart wells the melody of other days—“Home sweet home, sweet home!”

We are peculiarly susceptible to the influence of music; but be that as it may, we could keep back the willful tears that struggled to come forth.

Her lover enters; it is her birth-day, and he presents, and repeats his promises of marriage; her glad heart smiles through her tears, and in the joy of the hour thinks of her home with rapture, and bursts forth, “sweetly wailing a Ray of Hope.” A company of strutting play-boys are to pass or visit the chateau, and a rustic theater is set up on the lawn; the duke and Clair enter to witness; importunate dispute follows; the curtain rises before her; the scene is a rural one in Italy; a poor daughter bids her father good morning, as he departs to his work and blesses her. Care, as in her weeping heart cuts out, “she is home!”

The wretched, who tenant the present are, enter, and a prettier scene sends away the mother; then, by executive will, and horrid words, overcomes the poor girl's sense; she falls, and, seizing the opportunity he discovered, she, the mother returns, and the father, frantically he discovered his loss, and begins to curse his daughter. Glass stand it no longer, springing to her feet, she rushes towards the scene, and falls overcome with bitterness and agony of soul.

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